

**Eliette's Music Academy** is proud to be running the Choir, Marimba and Ukulele classes at Takapuna Primary School.

Eliette's Music Academy is one of New Zealand's most respected Music Academies, teaching all ages and covering all genres of music including classical, pop, rock and jazz, all with a 'play-based' approach, allowing students to express, create and have music be a positive part of their lives. Active, young musicians working in the industry deliver high quality, international programmes and bring current, relative and relatable knowledge to classes.

**Choir** has a mix of Kodaly and modern teachings. It encourages movement and singing, helping build confidence, coordination, creativity and performance skills.

**Ukulele** focuses on actively learning through shapes and patterns of music. Following the brilliant programme designed by Kiwileles.

**Marimba** is following the wonderful programme designed by ONZA - a hands on, well rounded programme following the Orff Philosophies of Music and we will be performing in the festival come September.

### *Morning tea and lunchtime groups*

#### **Ukulele**

- Friday's 11:00am - 12:00pm (Year 3 - 6)
- Students are encouraged to commit to attending each week and perform in our assemblies.
- Students perform at assemblies or lunchtime concerts or community events.





### Marimba

- Wednesday's 11:00am-11:30am offers Juniors (Year 1 - 2) a chance to experience Marimba.
- Friday's 12:30pm - 1:30pm (Year 3 - 6)
- Perform at assemblies, concerts and the ONZA Marimba Festival.

### Choir

- Thursday's 12:30pm 1:30pm (Year 3 - 6)
- A strong tradition of singing in festivals and at The Kids Sing, our school production and in the community.



## Extra Curricular Music Activities

### MUSIQHUB lessons:

**Dave** has taught the guitar and ukulele to Primary school aged children, for over 15 years.

He specialises in teaching beginners and is always keeping his lessons relaxed and fun for young guitar and ukulele students.

Dave enjoys working with kids, and is great at engaging with them in the lesson time, teaching anything from traditional folk songs to current pop/rock tunes.

[Dave Gatman – MusiqHub](#)



### Lewis Eady music:

**Gulnara** began her career in 1998 as a piano teacher and accompanist at the Almaty State Conservatory in Kazakhstan and taught piano at the Astana National Academy of Music. Gulnara moved to Fiji in 2005, where she was the accredited piano tutor for the International School Suva.

She has recently completed postgraduate studies at the University of Auckland School of Music. Gulnara is a mum to four boys and enjoys teaching and performing piano recitals.

[click here to enrol](#)

Open with ▾  
**GULNARA MUKHAMETZHANOVA-AH KOY**  
PIANO / KEYBOARD



## Music Education Centre:

**Amanda** has been teaching music for 30 years, both individually and in groups. She has taught all ages and abilities.

Over many years she has given individual lessons in various schools, core music classes in schools to all year groups and run music holiday programmes. She thrives in seeing students succeed and enjoys watching their passion for music grow. As well as her abundance of teaching experience, Amanda holds an L.T.C.L diploma in piano and a Masters in musicology.

[click here to enrol](#)



**MUSIC**  
education centre

### MUSIC LESSONS AT SCHOOL!

The Music Education Centre offers specialist music tuition for a range of instruments including Piano, Guitar, Drums and more!

#### IT'S CONVENIENT!

Have your child's music lesson right at their school and give them the opportunity to develop their skills through our individualised lessons that're both fun and educational! Learning music supports all areas of learning through developing confidence, creativity, concentration and so much more!

To enrol, please visit [bit.ly/MusicEducation2023](https://bit.ly/MusicEducation2023)

### WHY teach music?

#### music is a science

It is exact, specific; it demands exact acoustics. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody and harmony all at once and with the most exact control of time.

#### music is mathematical

It is rhythmically based on the subdivision of time into fractions which must be done instantaneously, not worked out on paper.

#### music is a foreign language

Most of the terms are in Italian, German, or French; and the notation is certainly not English – but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language. Also, many songs we study are from other cultures.

#### music is physical education

It requires fantastic coordination of fingers, hands, arms, lip, cheek, and facial muscles, in addition to extraordinary control of the diaphragmatic, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

#### most of all, music is art.

It allows a human being to take all these dry, technically boring (but difficult) techniques and use them to create emotion. That is one thing science cannot duplicate: humanism, feeling, emotion.