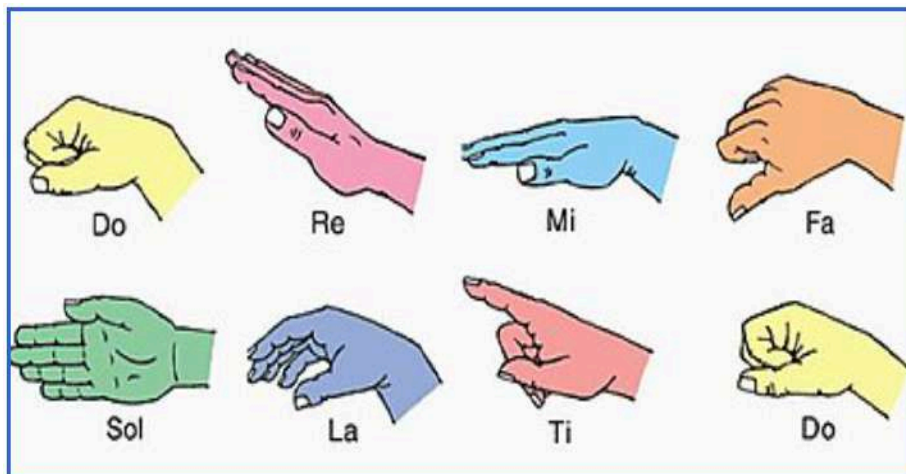


Takapuna Primary School passionately celebrates Performing Arts. Music is offered to all year levels as part of a specialised music programme for one hour each week. We are an inclusive music community that honours the bicultural aspect of Te Tiriti o Waitangi, and is inclusive of all cultures within our kura.

All our music lessons begin with waiata, understanding the origins and learning new kupu (words) alongside our whole school Te Ao Maori learning. We honour the great works by singing and performing many waiata from Hirini Melbourne. We have a proud singing tradition at Takapuna School, and this includes our staff waiata singing in our staff meetings.

In our school assemblies, you will hear our tamariki singing beautifully and with confidence. Our engagement with mātauranga Māori (Māori knowledge) and te ao Māori (a Māori way of seeing the world) unites us, showing kotahitanga, as together, we share our learning in our school and in our community.

The Kodaly based philosophy is based on an aural - vocal pedagogy which focuses on the voice as the primary instrument for learning. This incorporates playing games, movement, reading and writing music which is a teaching sequence that follows childrens' natural learning development (*listen - sing - understand – play/create - read & write – compose*).



WHY teach music?

music is a science

It is exact, specific; it demands exact acoustics. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody and harmony all at once and with the most exact control of time.

music is mathematical

It is rhythmically based on the subdivision of time into fractions which must be done instantaneously, not worked out on paper.

music is a foreign language

Most of the terms are in Italian, German, or French; and the notation is certainly not English – but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language. Also, many songs we study are from other cultures.

music is physical education

It requires fantastic coordination of fingers, hands, arms, lip, cheek, and facial muscles, in addition to extraordinary control of the diaphragmatic, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

most of all, music is art.

It allows a human being to take all these dry, technically boring (but difficult) techniques and use them to create emotion. That is one thing science cannot duplicate: humanism, feeling, emotion.

We also incorporate an Orff based experiential learning music education pedagogy for our students. This approach encourages creativity through the students' natural responses to music. Improvisation is an essential component of the Orff approach where students learn to compose using melodic and non melodic percussion instruments.

Students are taught the elements of music by:

Responding to beat and rhythm, tempo (*fast and slow*), dynamics (*loud and soft*), form (*binary, ternary*), pitch (*high and low*). All children are able to read music by using solfege (doh, rē, mi, fa, soh, la, ti, doh), and using their hand signs to sing and start their composition journey. They learn to write rhythms and lyrics for songwriting and composition. In year 5 and six we introduce digital music with the introduction of Chrome Music Lab, Beepbox and Soundtrap. This offers another way for students to record their music song writing skills. All compositions are performed to peers or in an assembly showcase at the end of each term. Every child has the opportunity to learn music and feel success. Students have agency over their learning, and can lead their own music inquiry as we have a Personalised Music Inquiry at Takapuna Primary School.

Morning tea and lunchtime groups:

Ukulele:

- Open to all learners on Tuesdays at morning tea.
- Students are encouraged to commit to attending each week and perform in our assemblies.
- Students perform at assemblies or lunchtime concerts or community events.



Marimba:

- Year 4 - 6 students attend weekly lunchtime sessions.
- Perform at assemblies, concerts and the ONZA Marimba Festival.

Choir:

- Year 4 - 6 students attend weekly lunchtime sessions.
- A strong tradition of singing in festivals and at The Kids Sing, our school production and in the community.



Extra Curricular Music Activities

MUSIQHUB lessons:

The screenshot shows the MusiqHub website interface. At the top, there is a navigation bar with links for Lesson Venues, Our Teachers, FAQs, About Us, Contact Us, a shopping cart icon with '0', and Sign In. The main header features the MusiqHub logo with the tagline 'PLAY SMART' and 'LESSONS'. Below the header, there are several navigation buttons: Home, About Our Lessons, Info For Schools, Become a Teacher, Browse Our Store, and a user profile icon. The main content area displays the profile of Dave Gatman, including his name, a phone number (021 2221456), and a bio: 'Hi there! I have taught the Guitar and Ukulele to kids in schools for over 15 years. I love working with kids and inspiring the next generation of musicians. I like to make my lessons as positive and fun as possible, teaching a range of songs from traditional folk to the current pop tunes.' To the right of the text is a photo of Dave Gatman, a man with sunglasses and a denim jacket, playing an acoustic guitar outdoors.

Lewis Eady music:

Gulnara began her career in 1998 as a piano teacher and accompanist at the Almaty State Conservatory in Kazakhstan and taught piano at the Astana National Academy of Music. Gulnara moved to Fiji in 2005, where she was the accredited piano tutor for the International School Suva.

She has recently completed postgraduate studies at the University of Auckland School of Music. Gulnara is a mum to four boys and enjoys teaching and performing piano recitals.

[click here to enrol](#)

Open with ▾
GULNARA MUKHAMETZHANOVA-AH KOY

PIANO / KEYBOARD



Music Education Centre:

Amanda has been teaching music for 30 years, both individually and in groups. She has taught all ages and abilities.

Over many years she has given individual lessons in various schools, core music classes in schools to all year groups and run music holiday programmes. She thrives in seeing students succeed and enjoys watching their passion for music grow. As well as her abundance of teaching experience, Amanda holds an L.T.C.L diploma in piano and a Masters in musicology.

[click here to enrol](#)





MUSIC LESSONS AT SCHOOL!

The Music Education Centre offers specialist music tuition for a range of instruments including **Piano, Guitar, Drums and more!**

IT'S CONVENIENT!

Have your child's music lesson right at their school and give them the opportunity to develop their skills through our **individualised lessons that're both fun and educational!** Learning music supports all areas of learning through developing confidence, creativity, concentration and so much more!

To enrol, please visit bit.ly/MusicEducation2023